

Salah El Mur is a Sudanese artist born in 1966, he graduated from College of Fine and Applied Arts, Sudan University in 1989. Cairo-based artist Salah El Mur spent years travelling and living across East Africa and the Middle East. Moving between different geographical places and nationalities, El Mur has a rich and diverse background while maintaining a distinctive and peculiar Sudanese identity to the extent of becoming a flagship of Sudanese art. His paintings portray a variety of heterogeneous traditions, folklore, vernaculars of people and environments, yet translated into a powerful contemporary visual language. His works feature strong colours, which recall the people and traditions of his homeland and reproduce his exploration of the streets, cities and villages he came across throughout his life. Though his depictions do not include significant events or action, each character seems to conceal a story behind it. Elmur's distinctive style is figurative yet abstract. In El Mur's works, components are decontextualized and appear recombined together in new unfathomable and appealing scenarios, equipped with mysterious symbols. Not only a painter, Elmur is also a filmmaker, photographer, illustrator and sculptor. His works can be found in public and private collections in Africa, the Middle East, Europe and North America.