Born in 1965 in Sohag, Mohamed Abdel ElMoneim is an artist and scholar based in Cairo. He graduated from the Faculty of Fine Arts in Menya University with a degree in Painting in 1988. He holds a diploma in Art Criticism and Aesthetics from the Faculty of Fine Arts from the same university, a Master’s degree in Painting from Helwan University and in 2002 completed his PhD in Painting from Menya University. His artworks have appeared in multiple solo and group exhibitions both locally and internationally including six exhibitions in Mashrabia Gallery.
His paintings diverge from the ordered, logical compositions of what is materially real. Motivation for his work stems not from an interest in capturing reality but from different dimensions where the artist’s mental concepts gain precedence over any fidelity to nature.