

Born in Cairo in 1975, **Hany Rashed** lives and works in Cairo. A self-taught artist, Rashed worked closely with renowned artist Mohamed Abla - who became his mentor. By experimenting with a wide range of techniques, such as collage, monotype, painting, and sculpture, Rashed continuously reinvents himself and his work. His predilection for the use of media images in his earlier work has pushed the audience to recognize the banality and the damage caused by excessive exposure to Western media, highlighting the depersonalization of the individual. At the beginning of the 2011 Revolution, Rashed played a leading role in documenting part of the contemporary Egyptian history through his sarcastic production. After his comic character "Asa7by"(2012), making fun of the abuse of visual Internet memes, "Bulldozer" (2015), directly denouncing the omnipresent mediocrity, and "The last farewell" (2017), addressing his very personal life tragedy, Rashed comes back to explore with much irony the multiple facets of Egyptian life. His gypsum vehicles re-enact the jumbled chaos of Cairo, the hubbub of the city, and thus the voices of the people. Some of Rashed's work forms part of the private collection of the Tate Modern Gallery in London. The artist has held several workshops in many Egyptian galleries and elsewhere. His work has been featured all around Europe and Egypt.