**Adel El Siwi** was born in 1952 in Beheira, Egypt. He studied medicine at Cairo University between 1970 and 1976 and in the same years he studied art at the Faculty of Fine Arts. In 1980 he moved to Milan, Italy, where he lived and worked for a decade before moving back to Cairo, where he currently lives and works.

## **Solo exhibitions**

2017	In the presence of the Animal, Mashrabia Gallery of Contemporary Art, Cairo, Egypt
	The Face and Beyond, Artspace Gallery, Dubai, UAE
2015	Artspace Gallery, Dubai, UAE
2013	Inception Gallery, Paris, France
	Artspace Gallery, London, UK
2012	Artspace Gallery, Dubai, UAE
2010	The Fables, Horizon One Gallery, Cairo, Egypt
2009	Contemporary icons, Artspace Gallery, Dubai , UAE
2008	Au delà du visage, Le Violon Bleu, Tunisia
2007	Siwi Faces, Artspace, Dubai, UAE
2006	My stars, Mashrabia Gallery of Contemporary Art, Espace Karim Francis, Cairo, Egypt
2005	French Cultural Center, Alexandria, Egypt
2004	Illusion Art Gallery, Kuwait City, Kuwait
	Atassi Gallery, Damascus, Syria
	Agial Gallery, Beirut, Lebanon
2003	Ammar Farahat Gallery, Tunisia
	Al Riwaq Gallery, Manama, Bahrain
1999	Akhnaton Gallery, Center of Arts, Zamalek, Cairo, Egypt
	Vision Egyptienne d'Eternité, Ville d'Agde, France
1996	Egyptian Academy, Rome, Italy
1995	Mashrabia Gallery of Contemporary Art, Cairo, Egypt
1993	Mashrabia Gallery of Contemporary Art, Cairo, Egypt
	Epreuve d'Artiste Gallery, Beirut, Lebanon
1992	Mashrabia Gallery of Contemporary Art, Cairo, Egypt
1990	Papiry Gallery, Berlin, Germany
	Mashrabia Gallery of Contemporary Art
1989	Koreuber Gallery, Berlin, Germany
1988	Mashrabia Gallery of Contemporary Art
1987	Cairo Atelier, Cairo, Egypt
1985	Cairo Atelier, Cairo, Egypt
1980	Cairo Atelier, Cairo, Egypt

## **Group exhibitions**

2015	SYRA Arts, New York, USA
2014	Contemporary Egyptian Art, Egyptian Academy, Rome, Italy
2012	25 years of contemporary Arab art, Institut du Monde Arabe, Paris, France
2011	Window on contemporary Egyptian art, London, UK
2009	Venice Biennale, Venice, Italy
	Invisible presence: Looking at the Body in Contemporary Egyptian Art
	(curated by Stefania Angarano), Samaakhana, Cairo, Egypt
	The Face, Horizon One Gallery, Cairo, Egypt
2008	The Other, Cairo Biennale, Cairo, Egypt
	Arabia Italia: Chelsea Art Museum, New York, USA
	Word into Art - Artists of the Middle East: traveling exhibition (curated
	by Venetia Porter), The British Museum, Dubai, UAE
	Mediterranean Trilogy, Palais des Arts, Marseille, France
	Arab artists in between Italian and Mediterranean Tradition
	Damascus/Beirut/Cairo
2007	Occidentalism (curated by Karim Francis), Swiss hotel, Cairo, Egypt
2005	Al Azhar Park meets Contemporary Art, Azhar Park, Cairo, Egypt
	Mashrabia Gallery of Contemporary Art, Cairo, Egypt
	Fonon Gallery, Cairo, Egypt
	Espace Karim Francis, Cairo, Egypt
2003	ARAB canvas (curated by Saleh Barakat), Dubai, UAE
	Repliques (curated by Philippe Mouillon), Algeria
2002	Contemporary Egyptian Art, Beijing, China
	Ateliers Arabes, Unesco Hall, Beirut
	18 International artists: Homage to King Henry IV (curated by Philippe
	Mouillon), Lyon, France
2001	Contemporary Art in Egypt, Mexico City, Mexico
2000	Trans African Art, Orlando Museum of Modern Art, Florida, USA
1999	A la nuit tombée (curated by Philippe Mouillon), Grenoble, France
	12 Contemporary Egyptian Artists, Institut du Monde Arabe, Paris, France
1998	Bellektin – Moderling, Dolmabachi Cultureal Center, Istanbul, Turkey.
	Days of Kom Ghurab, Hanager Center, Opera House, Cairo, Egypt
1997	Modernities and Memories: Recent works from the Islamic world, Venice
	Biennale, Venice, Italy
	Sharjah Biennale, Sharjah, UAE
	Alexandria Biennale, Alexandria, Egypt
1996	Biennale of São Paulo, São Paulo, Brazil, parallel works in Rio de Janeiro
	Cairo Biennale, Cairo, Egypt
1995	Lexus Hall, Jedda, Saudi Arabia
	Modern Egyptian Art Exhibition, Marseille, France
1004	International Institute for Commerce, Mexico City, Mexico
1994	Rencontres Africaines, Institute du Monde Arabe, Paris, France

	National Gallery, Johannesburg, South Africa; Capetown, South Africa
	Lisbon, Portugal, British Council, Cairo, Egypt
1993	Modern Art Museum, New Delhi, India
1989	Ghoury Palaca, Cairo, Egypt
1986	Foreign Artists in Italy, Palazzo Innocenti, Florence, Italy

## **Other Achievements**

2006	Translation of Giuseppe Ungaretti's Life of a man
2001	Translation and preface of Paul Klee's Bauhaus Lectures
1997	Member of the Supreme Council of Culture, Egypt
	Editor of the magazine of Visual Art Ain
1996	Creator of the Kom El Ghorab Community Art Project, Old Cairo
1995	Translation and preface of the Leonardo da Vinci's A treatise on painting
1994	Art director of <i>Ya Donia ya Gharami</i> , directed by Magdi Ahmed Ali

## **Acquisitions**

Several private collections and museums hold acquisitions of works by Adel El Siwi, such as: British Museum, London, UK, The Guggenheim Abu Dhabi, UAE, Museum of Modern Egyptian Art, Cairo, Egypt, Institut du monde Arabe, Paris, France; Sharjah Art Foundation, UAE, Greater Cairo Library, Egypt, Cairo International Airport, Egypt; Kinda Foundation, Riyadh, Saudi Arabia, Kamel Lazaar Foundation, Tunis, Mathaf, Doha, Qatar.